

# Millbrook Sound Studios

## Equipment List – Studio B

### CONSOLE:

Vintage Soundcraft 2400 (24ch x 16 busses)  
Portions were upgraded by Jim Williams of Audio Upgrades

### RECORDERS:

- \* (1) Apple Dual Processor G5 2.7ghz (5gig ram) running Pro Tools M-Powered 8
- \* (1) Dell Precision 360 running Steinberg Nuendo 4
- \* Universal Audio UAD-1 Powered Plugins
- \* SSL Duende Powered Plugins
- \* Other Plugins by Waves, PSP many others
- \* (1) Alesis HD24XR 24 track 24-bit (AKM Chipset In/Out)
- \* (1) Fostex D5 DAT
- \* (1) Tascam 44 4- track Analog
- \* (1) Sony K890ES Cassette deck
- \* (1) Alesis Masterlink (24/96 hard disk recorder/cd burner)

### SPEAKERS:

- \* (1) pair: Urei 813 Monitors
- \* (1) pair Mackie HR824 Monitors
- \* (1) pair Yamaha HS50M Monitors
- \* (1) pair TOA 22-ME Monitors

### MIC PRES:

- \* (1) Universal Audio LA-610 Tube Channel Strip w/LA style compression
- \* (1) AMR VMP-2 Dual Channel Tube Pre
- \* (1) Meek VC-1 Channel Strip
- \* (1) True P-Solo
- \* (1) FMR-RNP Dual Channel
- \* (4) Aphex 107
- \* (2) Rane FMI-14 pre/eq
- \* (1) M-Audio DMP-3

### COMPRESSORS / LIMITERS:

- \* (2) DBX160x
- \* (2) Aphex Expressors
- \* (1) FMR-RNC Stereo Compressor

### REVERB / DELAY / FX:

- \* (1) Yamaha Rev 5
- \* (1) EMT 140 stereo tube Plate (shared between rooms)
- \* (2) Korg SDD-2000 digital delays

### GATES:

- \* (1) Behringer Intelligate stereo gate/expander

*Studio B is also wired to main room 34' X 25' with 2 Booths  
Studio B Also has a booth of its own 16' X 9'*