

# Millbrook Sound Studios

## Equipment List

### Control Room A

### Control Room B

Console:	
<ul style="list-style-type: none"> <li>• TLA VTC tube console (32 x 8) w/ 64 tape returns</li> <li>• Neve 10x2 passive line mixer</li> </ul>	<ul style="list-style-type: none"> <li>• Geoff Daking 1112 Custom Console...(36ch. x 8 busses) Known as today's "A" Range. All Discrete</li> </ul>
Recorders:	
<ul style="list-style-type: none"> <li>• 1-Otari Radar II (Hard Disc Recorder) 24-track 24-bit</li> <li>• 1-Otari MTR-12 1/2 inch 2-track Mastering Recorder</li> <li>• 1-Crane Song, HEDD, 24 bit 96khz digital converter</li> <li>• 1-Sony R-500 DAT Recorder</li> <li>• 1-Alesis MasterLink</li> <li>• 1-Onkyo Dual Cassette Deck</li> <li>• 1-Alesis M-20 (adat)</li> <li>• 1-HHB 800 CDR Recorder</li> </ul>	<ul style="list-style-type: none"> <li>• 1-Otari Radar II (Hard disk recorder) 24 track 24-bit</li> <li>• 1-Otari MTR – 10 ¼ in. 2 track</li> <li>• 1-Apple Dual Processor G4 with Motu Hardware and Digital Performer. 24 bit digital I/O (smpte sync)</li> <li>• 1-Tascam DA-30 DAT</li> <li>• 1-HHB CDR-800 CD Recorder</li> <li>• 1-Onkyo R-1 Dual Cassette deck</li> <li>• 1-Alesis Masterlink (24/96 hard disk recorder/cd burner)</li> <li>• 1-Otari MTR 12 1/4 2 track Analog</li> </ul>
Monitoring:	
<ul style="list-style-type: none"> <li>• Dynaudio M-3 Main Monitors powered by Perraux 6000B Stereo Amp</li> <li>• Pro-Ac Response One Sc powered by Mark Levinson 331stereo amp</li> <li>• Genelec 1030A self powered monitors</li> <li>• Audix, Yamaha, Genelec, Meyer, Tannoy</li> </ul>	<ul style="list-style-type: none"> <li>• 1-pair: Tannoy FSM</li> <li>• 1-pair Audix Nile-V 2-Way Monitors</li> <li>• 1-pair Yamaha NS-10 2-Way Monitors</li> <li>• 1-pair Hafler Trm-8 Monitors</li> <li>• 1-pair Auratone 5c Super Sound cubes</li> </ul>
Mic Pres:	
<ul style="list-style-type: none"> <li>• 12-Daking 52270 All Discrete Class A mic pre/equalizers</li> <li>• 2-Manley Vox-Boxes</li> <li>• 1-DW Fern 2-Channel Tube mic pre</li> <li>• 1-Manley Massive Passive EQ, (mastering version)</li> <li>• 1-Langevin All Discrete Class A Stereo mic pre w/EQ</li> <li>• 1-Summit Audio P200 Dual Program Tube EQ</li> <li>• 1-Klark Teknik DN-360 Stereo Graphic EQ</li> </ul>	<ul style="list-style-type: none"> <li>• 1-Amek/Neve 9098 pre-Eq</li> <li>• 2-Altec 1591-A transistor comp/AMP (shared)</li> <li>• 1-Art Pro-MPA Pre-Amp tube stereo</li> <li>• 1-TLA Dual Value Eq mic-pre</li> <li>• 1-Langevin class A stereo mic pre w/eq</li> <li>• 1-Drawmer 1960 mic pre/compressor</li> </ul>

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### Control Room A

### Control Room B

#### Comp/Limiters/Gates:

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| <ul style="list-style-type: none"> <li>• 1-ADL 670 Stereo Limiter (<i>Fairchild clone</i>)</li> <li>• 4-Daking 91579 Limiters</li> <li>• 1-SSL Logic 384 Stereo Mix Compressor w/auto fade</li> <li>• 1-Neve 33609C Stereo Compressor/Limiter</li> <li>• 1-Urei 1178 Stereo Limiter</li> <li>• 1-Langevin Stereo Electro Optical Limiter (LA-3A type)</li> <li>• 2-Joe Meek SC2 Stereo Comp/Limiter</li> <li>• 1-Empirical Labs EL-7 Fatso</li> <li>• 2-Empirical Labs EL-8 Distressors</li> <li>• 1-Teletronix LA-2 Vacuum Tube Compressor</li> <li>• 1-Valley People rack w/4 Gain Brain II Comp/Limiters and 6 Kepex II Gates</li> <li>• 2-Valley People Dynamites</li> <li>• 1-Aphex 612 Expander/Gate</li> <li>• 1-Chandler EMI TG12413 Stereo Limiter</li> <li>• 1-RSP Saturator</li> </ul> | <ul style="list-style-type: none"> <li>• 2-Anthony DeMaria ADL1000 tube limiters ( LA2A Style)</li> <li>• 2-Empirical Labs Distressors</li> <li>• 4-Daking 91579 Limiters</li> <li>• 1-Drawmer 1960 tube comp/Limiter - mic-pre (<i>stereo</i>)</li> <li>• 1-Allen Smart Sc-2 stereo mastering Comp/Limiter</li> <li>• 1-Langevin stereo optical limiter</li> <li>• 2-DBX 160X compressor/limiters</li> <li>• 4-Valley People "Dyna-Mites" Stereo comp/gates</li> <li>• 2-Altec 1591A compressor</li> <li>• 2-Aphex 612 Stereo Expander/Gates</li> <li>• 1-Aphex Compellor -mono comp</li> <li>• 2-Valley people Kepex-II gates</li> </ul> |
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#### Reverb/Delay/FX:

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| <ul style="list-style-type: none"> <li>• 1-EMT 140 Stereo Tube Plate Reverb</li> <li>• 1-AMS RMX-16 Digital Reverberator</li> <li>• 1-Klark Teknik DN-780 Digital Reverb Processor</li> <li>• 1-Lexicon PCM-70 Digital Reverberator</li> <li>• 1-Lexicon PCM-60 Digital Reverberator</li> <li>• 1-Lexicon PCM-91 Digital Reverberator</li> <li>• 1-Lexicon PCM-41 delay</li> <li>• 1-Master Room XL-305 Stereo Spring Reverb</li> <li>• 1-Yamaha SPX-900 Digital FX Processor</li> <li>• 1-Yamaha SPX-90 Digital FX Processor</li> <li>• 1-TC 1210 Spatial Expander/Chorus</li> <li>• 2-TC 2290 Digital Delays</li> <li>• 1-Korg SDD-3000 Digital Delay</li> <li>• 1-Eventide H-3000SE Ultra-Harmonizer</li> <li>• 1-Lexicon PCM-41 Digital Delay</li> <li>• 1-Marshall 5002 Time Modulator</li> <li>• 1-Marshall Tape Eliminator</li> <li>• 1-Roland Dimension "D" Stereo Processor</li> <li>• 1-Kurzweil, KSP-8 Multi buss signal processor</li> </ul> | <ul style="list-style-type: none"> <li>• 1-EMT 140 stereo tube Plate (<i>shared between rooms</i>)</li> <li>• 2-Lexicon pcm-41 delay</li> <li>• 1-Lexicon mpx-1 multi processor</li> <li>• 1-TC electronic 2290 delay</li> <li>• 1-Kurzweil KSP-8 Multi-Buss Processor</li> <li>• 1-MXR flanger/doubler</li> <li>• 2-Korg Sdd-2000 digital delays</li> <li>• 1-Master Room XL-305 stereo spring reverb</li> <li>• 1-Electrix, Filter Factory</li> <li>• 1-Electrix, Warp Factory</li> <li>• 1-Electrix, MO-FX</li> <br/> <li>• <b>MILLBROOK SOUND STUDIO</b><br/> <b>PO BOX 361 – ROUTE 44</b><br/> <b>MILLBROOK, NY 12545</b></li> <li>• <b>TEL: 845-677-3733</b><br/> <b>FAX: 845-677-3733</b><br/> <b>E-Mail: <a href="mailto:Milbrksnd@aol.com">Milbrksnd@aol.com</a></b></li> </ul> |
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#### Instruments:

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| <ul style="list-style-type: none"> <li>• 1-Yamaha C-3 Grand Piano</li> <li>• 1-Hammond B-3</li> </ul> | <ul style="list-style-type: none"> <li>• 6-Assorted Snare Drums</li> </ul> |
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## Equipment List

### Microphones\* Microphones are shared between rooms **A** and **B**

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|---|--|
| <ul style="list-style-type: none"> <li>• 1-Neumann M-149 Tube</li> <li>• 2-Neumann U-89</li> <li>• 2-Neumann U-87</li> <li>• 4-Neumann KM-84</li> <li>• 6-AKG 414</li> <li>• 3-AKG D-112</li> <li>• 1-AKG D-12</li> <li>• 9-Sennheiser 421</li> <li>• 1-Sennheiser 409</li> <li>• 2-Sennheiser 441</li> <li>• 1-Shure SM-7</li> <li>• 5-Shure SM-57</li> <li>• 1-Shure SM-58</li> <li>• 1-Shure SM-56</li> <li>• 6-Shure Sm-98</li> <li>• 1-Yamaha Subkick mic</li> </ul> | <ul style="list-style-type: none"> <li>• 1-Soundelux U-95 Tube Condense mic</li> <li>• 1-Soundelux U-99 Tube</li> <li>• 1-Cad Equitek, E-350 Condenser</li> <li>• 2-Cad Silver Bullet harp mics</li> <li>• 2-Beyer TGX-50 Dynamic Cardioid mics</li> <li>• 2-Coles 4038 Ribbon</li> <li>• 1-Royer 121 Ribbon</li> <li>• 2-Royer SF-12 Stereo Ribbon</li> <li>• 2-Microtech Gefell UM-70 Condensers</li> <li>• 1-Beyer M-160 Ribbon</li> <li>• 1-Audio Technica ATM-35</li> <li>• 1-Crown PZM</li> <li>• 2-Audix D-3 Dynamic Cardioid mics</li> <li>• 2-Audix D-6 Dynamic Cardioid mics</li> <li>• 1-Audix D-1 Dynamic Cardioid mic</li> <li>• *assorted PZM and specialty mics*</li> </ul> |
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### Guitar and Bass Amps/Cabinets: shared between rooms **A** and **B**

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| <ul style="list-style-type: none"> <li>• 1-Ampeg SVT w/8x10 Cabinet</li> <li>• 1-Ampeg B-25B Bass head</li> <li>• 3-Ampeg B-15 Portoflex Bass Amps</li> <li>• 1-Ampeg Jet J-12 Combo</li> <li>• 2-Fender Pre -CBS Black Bassman Heads</li> <li>• 2-Fender Pre-CBS Cream Bassman Heads</li> <li>• 1-Fender Pre-CBS Brown Princetown Combo</li> <li>• 1-Fender Pre-CBS Black Deluxe Reverb Combo</li> <li>• 1-Fender Pre-CBS Brown Deluxe Combo</li> <li>• 1-Fender Pre-CBS Black Deluxe Combo</li> <li>• 1-Fender Pre-CBS Black Vibrolux Reverb Combo</li> <li>• 1-Fender Pre-CBS Black Super Reverb Combo</li> <li>• 1-Fender Pre-CBS Black Princetown Reverb Combo</li> <li>• 1-Fender Pre-CBS Cream Tremolux Head w/1x12 cabinet</li> <li>• 1-Fender Pre-CBS Cream Bassman Head w/2x12 Cabinet</li> <li>• 1-Fender Pre-CBS Black Bandmaster w/2x12 cabinet</li> <li>• 1-Fender Pre-CBS Black Bassman Head w/2x12 Cabinet</li> <li>• 1-Fender Pre-CBS Cream Bandmaster Head</li> <li>• 1-Fender Vibro-King 3x10 Combo</li> <li>• 1-Fender CB-12 Extension Cabinet</li> </ul> | <ul style="list-style-type: none"> <li>• 1- Dr. Z Carmen Ghia 15 watt tube head</li> <li>• 1-Laney, TT-20, 18 watt tube head and 1x12 cab</li> <li>• 1-Groove Tube Studio Series Guitar Preamp</li> <li>• 1-Gretsch 6120 Combo</li> <li>• 1-THD Bi Valve 30 watt tube head</li> <li>• 1-Hughes And Kettner Tri-Amp and 4x12 cab</li> <li>• 2-Hughes &amp; Kettner Cream Machine Guitar Amp</li> <li>• 1-Hughes &amp; Kettner Batt Bass Amp</li> <li>• 1-Kitty Hawk M-5 Combo</li> <li>• 4-Kitty Hawk M-3 Cabinets w/1-12 Celestion 70-watt in each</li> <li>• 1-Marshall 50-Watt head 80's style Mark II</li> <li>• 1-Marshall 8x10 Celestion Speaker cabinet 1970's</li> <li>• 1-Marshall JTM-45 Re-issue</li> <li>• 1-Marshall 1960 TV 4-12 Re-issue Bass Combo</li> <li>• 1-Matchless Lightning 2x10 Combo</li> <li>• 1-Matchless Thunderman 1x15</li> <li>• 1-Mesa Boogie Mark II 60/100 Watt</li> <li>• 1-Nobels SST-1 Guitar Preamp</li> <li>• 1-Pignose Guitar Amp 7-100</li> <li>• 2-Scholz Power Soak</li> <li>• Vox AC-30 Re-issue</li> </ul> |
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*Studio A and B are wired to main room 34` X 25` with 2 Booths  
Studio B Also has a booth of its own 16` X 9`*